

No. 2761

CORCORAN GALLERY OF ART FILES.

WRITER.

Kelly, Geo. F.

Residence 4. W. 48th St. N.Y.

Date Dec 23. 1882

Rec'd " 23 "

Answered " 23 "

Telegram

SUBJECT.

for a photograph
of Napoleon.

L



2761

THE AMERICAN RAPID TELEGRAPH COMPANY.

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GERRITT SMITH, Engineer-in-Chief.

L. A. SHERMAN, Gen'l Sup't.

J. W. CONVERSE, President.

12-35 P.M.

E. 23 PD. :26:

NEW YORK, DEC. 23RD.

DIRECTOR CORCORAN ART GALLERY,

WASHINGTON, D.C.

SEND TODAY LARGE PHOTOGRAPHIC COPY OF VINCERZO VELAS NAPOLEON

C.O.D. IF NOT OVER TWO DOLLARS TELEGRAPH.

GEO. F. KELLY.

4 WEST 48TH ST.

Please pay no charges on this Message, unless the amount is denoted hereon by the Company's Stamp.

No. 2762

CORCORAN GALLERY OF ART FILES.

WRITER.

Murphy Ch. J.

Residence Philadelphia

Date Dec 28. 1882.

Rec'd Dec 29 "

Answered Dec 29 "

SUBJECT.

Asks names of members
of Art Com^t

✓

District Court United States,
EASTERN DISTRICT OF PENNA.

Reed & Oct of Dec. 39 Philadelphia, Dec. 28. 1882

Dear Sir:

Pardon me for troubling you again, but will you kindly furnish me the names of the gentlemen composing the Art Committee of the Corcoran Gallery.

By doing so you will oblige

Reply soon
Wm. J. Murphy

Wm. McLeod Jr.
Washington

No. 2763

CORCORAN GALLERY OF ART FILES.

WRITER.

Penn: Acady
Residence Philadelphia
Date Dec 18, 1882.

Rec'd. 19 "

Answered 20 "

SUBJECT.

Has shipped Mr
A. G. Meatons two
pictures to the Gallery.

✓

2763

Pennsylvania Academy of the Fine Arts.

*Recd Dec. 19
Actd. 28*Philadelphia, Dec. 18, 1882

Wm. MacLeod Esq.
Curator Corcoran Gallery.

Dear Sir,

As directed by
Mr. A. G. Heaton, we have
shipped you ~~two~~ day
two paintings by A. G.
Heaton, with one frame.

Bathing from at Trouville
and The Recall of Columbus.

They were shipped
by Penna. R. R.; and I
should have sent you a
bill of lading with this; but

it could not be obtained
without going a long
way from the shipping
point for which the
caravan had not time.

Yours truly
Dr. Blizard Secy.

No. 2764,

CORCORAN GALLERY OF ART FILES.

WRITER.

Philpot, Hamlet S.

Residence 809, 14th St.

Date Dec 24, 1882.

Rec'd " 25 "

Answered

SUBJECT.

This gallery will be
closed Dec 28. when he
will have an office at
49, 5th Ave, N.Y.

✓

Recd Decr. 25.

809 14th St.

Dec 24

Dear Sir,

I am sorry that
none of the trustees or your-
self have been able to
visit my Art-Agency
according to the promise

contained in your letter.

The gallery will be open
until Thursday night
(to 28th inst.), after which

I am moving to
permanent offices at

49 Fifth Avenue, New York.

is a thoroughly good
specimen of the English
School of landscape.

Things to see you before
I leave

I remain

Yours faithfully

Hamlet S. Philpot

I really think the
Collection of drawings

(Antichita Romane)

and the Piranesi are

worthy of your attention,

and are certainly offered
at a low price.

The only large oil
painting which I have

No. 2765

CORCORAN GALLERY OF ART FILES.

WRITER.

Sylvester H. L.

Residence Newtonville Mass:

Date Dec: 22. 1882.

Rec'd" 23 .."

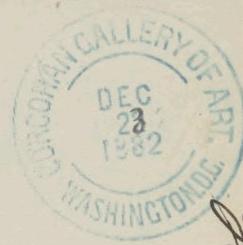
Answered" 23 .."

SUBJECT.

Encloses #1 for photo
of "Lost Dog" to be sent
Mr E. R. Chipman
Sandwich. Mass:

✓

2765



Dec 23/82

1586
1/4

P.O. Box 45,
Newtonville, Mass.

Dec. 22/82.

Mr. S. J. Barber,
Asst. Curator Corcoran Gallery,
Dear Sir: —

I enclose one dollar;
please accept & send a photograph
of Van Thoren's Lost Doga, ("Crian perduta")

to Mr. E. K. Chipman,
Sandwich, Mass.

Barnstable Co.

Please kindly protect the
copy with double pasteboard - for
the Sandwich mail-bag receives

many knocka & handlings,
before it reaches its destination.
(The copy of the dog I received
in Oct. came safely except a
slight jamming of the corners.)
Should like to have Mr. Chipman's
copy reach him as soon as
possible, and in the best condition.

I remain,

Very respectfully yours,
Herbert F. Lybster.

No. 2766.

CORCORAN GALLERY OF ART FILES.

WRITER.

Ezekiel M.

Residence Paris

Date Dec. 19. 1882.

Rec'd.

Answered

SUBJECT.

Expects to leave soon for
Rome, where he will finish
the statues & work upon the
pediment embellishments.

✓

words can express the ne-
cessity that compelled me to partly abandon my work

for you for a time. But I hope that my lines
I could not help it.

my servant in Rome is keeping of health, and that the
my work began there last New Year may be one of
spring, continually moist, happiness to you, replete
and being kept in air tight zinc cases I can go on with the consummation
of your best desires
my work pretty much now as when I left, with the addition of good health and for your kind letters which
my finances in fair condition.

Gorjipil exhibited here
my Bust of Light which in my future works, will
is now on its way to New York to the owner Dr.
Norman Smith. The

Bust attracted crowds of
the Great Masters friends &
admirers.

may meet you in the best

New year may be one of

happiness to you, replete

with my hearty thanks

for your kind letters which
have made me doubly
contented, and deserving

to merit your approbation

the highest esteem I am

your most devotedly
M. Chehrel

Soon send you from here a
design for the recumbent
figures in groups, on the
Column Caps, & that I can
lear from you about them
after I get to Rome. please
adrep in future now

17 Piazza di Termini Rome

I am glad to say that my
coming to Paris has bene-
fitted me in many ways;
it has re-established my
health, which was fearful
in Rome, and at the same
time, I have met with a
hearty reception, and re-
ceived enough commission
in portraiture to make it
pay me for the change. I
regretted more deeply than

You may see them all in 2766
position by next summer
when I hope to be able to
come home myself, and
pay you a visit, and wish
you enjoying your usual
good health.

The statue of Murillo is
nearly completed, that I
can send it soon after I
get to Rome, unless you
wish me to wait, & send it
with Canova and Crawford
sometime in April.

If I receive the photograph
of yourself in Profile, be
fore I leave Paris, I will
make a design for the
fountain and send it
on for approval, before be
ginning the large work,
and at all events I will

2766
Paris 19. Dec 1883

Mr W. W. Corcoran
Washington

My dear Sir and Friend.

Your valued letter of
Nov 2nd I have just rec'd, as
it followed me to Paris and
was returned here with a
wrong address and had to be
reclaimed which took some
time. I went to Paris for a
few days on a sad mission
to see a dying friend, & whose
Burial I shall have to make
for the family in Plymouth
England.

In the mean while I received
your second kind letter
of Dec 4th in reference
to the Jefferson Monument
about which I can only say
now, that I hope you will

use your influence to avoid mental commission upon
its being made a competition examining my Religious Liberty
because it will then I fear result in the proposed monument
as heretofore result in be-
coming nothing but a field for Lobby workers, by which the Country does not
come enriched in works of art. A committee might be appointed by Congress with power to select an artist for the work, (but not a committee like the one that selected Minnie Ream to do the Farragut Monument). & I think that any committee capable of judging of the artistic value of the works of American Sculptors, would give me an opportunity for once to execute a govern-
mental commission upon my Religious Liberty Group. my Eve. Lisiy and Homer. & a model for the proposed r.
I am now getting ready to go to Rome again, where I will devote myself to complete the remaining three stat-
ues, and modelling the new decorations for bronze casting of the Typanum and Columna Caps. I always wanted to introduce your portrait in the decoration, and I acquiesce most heartily in the design of the Committee, and am glad that you are satisfied with the same. by close work I hope to be able to deliver all of the work, so that

No. 2767

CORCORAN GALLERY OF ART FILES.

WRITER.

Bynum pro gray
Residence Mr. S. Senate

Date Dec 26. 1882,

Rec'd.

Answered

SUBJECT.

With regard to an
old picture of Shakespeare.

✓

Acked
Jan 12 United States Senate,

WASHINGTON, D. C.,

Dec 5, 1882.

Hon W. W. Leorcoran

Acked & returned
to the Post Office
for delivery

Dear Sir:

I have

just returned from a call to
Senator Tracy - unfortunately - got
there just as you left. He told me
of your call, and its object. Enclosed
this letter:

The picture of "Shakespeare" belongs to
a young gentleman in Morganfield
Hob. C. F. McKeehan by name - who

4

is anxious to see it. he wrote
me a few days ago. that he had
refused it. as I understood him,
to me - and I knew no better
until to day: at his request
I will tell you all I know of the
picture:

His father was, in anti bellum
days. a very wealthy man; and
about thirty years ago. being in
Charleston S. C. at some sale of
picture. of some one who had
quite a collection. he bought this
picture. for some fabulous price.
and it has been in my collection

United States Senate,

WASHINGTON, D. C.,

, 1882.

ever since - and at the death of
Mr. McReyn a few years ago -
his son - tell him to it - he had
the picture a short time ago
to have his house burned - and being
in reduced circumstances he
conceived the idea of selling this
picture: He does not, nor do I.
Know the artist - but he has been
told by several persons, who professed
to know, that it was a fine work.
a Mr. Ostler, an artist, for one

4

told him it was the first portion
of Shakespear he had seen and told
him of some man in New York.
who had a collection. Mr Mc Neppon
does not know the value. but was
I think induced by representations
of others to send it to you. to see
and know if you would buy. or
assist him in selling. he wrote
asking me to sell it to you if I
could. but fixing no price.

I know nothing in the world
about such matter. hence can
only say. That if upon examination
you find it to possess real merit

2767

5

United States Senate,

WASHINGTON, D. C.,

, 1882.

and you will buy it. I will
be glad to sell to you for him -
or if you decline purchasing. If you
will kindly let me know of any
one who would probably do so, I
will be obliged. Senator Tammie
told me that you had had to pay
£2.75 extra freight on it. if you
do not buy. I will get the picture
and refund to you the amount from
Mr McRae as to price. I can
only say that you will see with

have to be fixed by the purchaser.

Any action by you in the premises.

I will come to Mr McRae -

a communication addressed to me
at the Metropolitan Hotel - or the
Senate Post Office will reach me.

Very Respectfully

Mobray Bynum

No. 2768

CORCORAN GALLERY OF ART FILES.

WRITER.

Harvey Mrs H. A.,
Residence Cleveland Ohio,

Date

Rec'd January 20. 1883.

Answered 20

SUBJECT.

Writs for photo to be
sent her C. O. D.

(Declined)

✓



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.



Mr. L. S. Barbaree
Coccoran Art Gallery
Washington
D. C.



2768

Can you send to my address
C. GALLERY OF ART,
the copy of the Charlotte Today
of the Fuccia which hang in the
Corcoran. I want the 75 ct. photograph
good clear copy which I intended get-
ting when there & simply pick out your
name in the Catalogue as the most
suitable one to address, not know-
ing how else to secure it. Ohio
Mrs H. A. Hawley, 727 Euclid Ave, Clev.



2768

No. 2769

CORCORAN GALLERY OF ART FILES.

WRITER.

Sartain John
Residence Phila

Date Jan 20. 25. 1883.

Rec'd " 22. 26 "

Answered " 23. 27 "

SUBJECT.

With regard to the
engraving of Mr: Corcoran

V

Recd Jan 26
Actd Jan 27

Philadelphia, Jan 25th 1883.
728. Sansom St.

Dear Mr. Macleod

Your esteemed favor with the criticisms on the engraving were duly received and I at once proceeded to act on your suggestions. I have sent a proof with these corrections to M. Corcoran and have also written him pointing out what corrections he should look for. They are these - I think the pupils of the eyes will now be found directed exactly to the same spot, the eyebrow straightened and the turning upward at the end of it removed as much as the original photo. will warrant. The shadow under the locks of hair is strengthened not only near the ear but also near the highlight on the forehead. I could not discover how I could improve the right hand, in the original the turned up edge of the coat intercepts the view of the

hand and I thought a change in that particular
would be an improvement. Please examine the
new proof along with the old, and judge of the
effect of what I have done.

Yours truly
John Sartain

Recd Jan 22
Actd " 23

Philæ. Saturday Morning Jan. 20th/83
728. Sansom St.

W. Macleod Esq:

Dear Sir

Yesterday I succeeded in bringing the portrait plate of M. Corcoran to a finish, that is, excepting such corrections as may be pointed out for its further improvement. Somehow I have mislaid the autograph signature you sent me and shall be obliged if favored with another. When I was about to pack the proofs to send yesterday I found they were not hard dry, so rather than risk their suffering detriment they did not get dispatched till this morning (by the Adams exp)

I have taken great pains with this plate and believe it to be my best of this kind. Every part is covered with line or with stipple except the tints of the flesh and the white linen, then Mezzotint over all. But the shadows as well as drawing of the

face and other flesh &c were carefully modeled in
stipple first, and the style of this mixed work pro-
duced in this plate what I understand as best, and
you wrote for the best. The tint between the lines
makes the work more like a picture than if the white
paper showed between. You, as an artist, will
understand and appreciate this. Effect and result
is everything, not technique or tradition

The plate took longer than I reckoned on but I
have worked with great diligence, and hope my
labor may prove satisfactory

Yours truly &
John Sartain

No. 2770

CORCORAN GALLERY OF ART FILES.

WRITER.

Miss M. P. Porcher

Residence, Charleston

Date

Rec'd

Jany 23 1883,

Answered

Jan 24

SUBJECT.

Description of a
painting by Romney.

✓

Rec'd Jan 23

2770

Description of Picture

Reproduced
Refugee W.

A life size portrait of an elegant woman standing near a pedestal on which her infant is seated. Her right arm is around the child, her left hand ready to catch an orange which the child is playing with. She wears it of pearl colored satin falling in natural and graceful folds from her waist. The waist is cut square neck, and has tight sleeves reaching down to the wrists. Her hair is arranged in the style of a century back, over a cushion and powdered. The background is very dark a castle in the distance and shrubbery.

Size

The canvas measures 5ft across and 8ft in length making with frame a picture 6ft by 9ft.

Preservation

The condition of the picture is good as a whole. During the late war it received several injuries which although repaired still show in certain lights.

History

Painted by Romney in London in 1786.

The original Mrs Roger Smith née Rutledge
a sister of the signer of the Declaration of
Independence, and of John Rutledge the
Dictator. — Roger Smith being a descendant
of the Landgrave of that name in Colonial times.

The picture is said to be the finest
specimen of English Art on this side of
the Atlantic. the coloring as fresh as
when it left the artist's hands.

Miss M. R. Porcher

Charleston S.C.